

Artists
Drawing
7740
5105
CATALOGUE

OF AN EXHIBITION OF
DRAWINGS
BY
A. B. FROST

ILLUSTRATING
"TOLD BY UNCLE REMUS"
BY JOEL CHANDLER HARRIS,
"RUDDER GRANGE"
BY FRANK R. STOCKTON,
"IN THE ABSENCE OF RULES"
BY HENRY WALLACE PHILLIPS,
ETC., ETC.



APRIL 5 TO APRIL 28, 1906



FREDERICK KEPPEL & CO.
4 EAST 39TH STREET
NEW YORK



CATALOGUE
OF AN EXHIBITION OF
DRAWINGS
BY
A. B. FROST

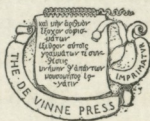
ILLUSTRATING
"TOLD BY UNCLE REMUS"
BY JOEL CHANDLER HARRIS,
"RUDDER GRANGE"
BY FRANK R. STOCKTON,
"IN THE ABSENCE OF RULES"
BY HENRY WALLACE PHILLIPS,
ETC., ETC.



APRIL 5 TO APRIL 28 1906



FREDERICK KEPPEL & CO.
4 EAST 39TH STREET
NEW YORK



N200

F92 K94

Frost

CATALOGUE



ILLUSTRATIONS FOR "TOLD BY UNCLE REMUS" BY JOEL CHANDLER HARRIS.



Brother Rabbit's Laughing-Place.

- 1 "Is anybody ever hear de beat er dat?"
- 2 "'Gracious me!' an' den he howl."
- 3 "Brer Rabbit he put his han' ter his head."
- 4 "De creeturs all went ter de place whar dey live at."
- 5 "But soon ez he wuz, Brer Fox was dar befo' 'im."
- 6 "Come on back, Brer Rabbit."
- 7 "His ol' 'oman done tell him dat he better keep his eye open."
- 8 "An' dat time he struck sump'n wid his head."
- 9 "An' laughin' fit ter kill."



When Brother Rabbit was King.

- 10 "Some run fer ter dig bait."
- 11 "De King . . . sot right flat in a cheer."
- 12 "Dey ain't no fun in bein' a King."
- 13 "When de King went a-fishin', he went de back way."
- 14 "Some er dem what wait on de King shuck der heads."
- 15 "He lay back wid dat ar crown on top er his head an' make out he takin' a nap."
- 16 "Well, Mr. Dog come creepin' in."
- 17 "Dey run 'im out 'n de place whar de kingin' wuz done at."
- 18 "A whole passel un um went ter de house whar dey do the kingin'."

Brother Rabbit and Brother Bull-Frog.

- 19 "De yuther creeturs can't git no sleep."
20 "He 'd set an' lissen, an' den he 'd laugh fit
ter kill."
21 "His way led 'im down todes de mill-pon'."
22 "He lissen ag'in, an' hear Brer Bull-Frog mum-
blin' an' grumblin'."
23 "In he went — kerchug!"
24 "He wonder how in de worl' dat plain water
kin be so watery!"
25 "He shuck his umbrell' like he mad."
26 "Brer Rabbit run 'roun' ter whar he wuz an'
chop his tail off."



Taily-Po.

- 27 "He grabbed it up in his mouf, an' went outer
de house like dey wuz sumpin' atter him."
28 "Bofe un um wuz tryin' fer ter say two words
ter de yuther's one."
29 "He come ter de big holler poplar by de cool
spring."
30 "Weak es he look, he kin holler."
31 "Rise, Skin, rise."
32 "Brer Rabbit gi' de varmint plenty er room."
33 "He can't hardly hol' it in his han'."
34 "'I'm a-comin' fer ter git my Taily-Po!'"
35 "An' off dey went a-flyin'."
36 "De way he scratch an' claw it up wuz er sin."
37 Tail-piece to "Taily-Po."



Impty-Umpty and the Blacksmith.

- 38 "Brer Rabbit ax 'im ef he 'll do er favor fer one
er his ol' time frien's."
39 "An' set by der fier an' nod."
40 "He jump up an' crack his heels tergedder."
41 "Ef only fer ter warm my han's like dis."
42 "Got on de rafters, an' sot dar chatterin'."
43 "He look so much like er hog gruntin' all over
de shop."

- 44 "He grabbed it by de back er de neck an' soused
it in de box."
- 45 "Brer Rabbit says, sezee, 'Shake de box, Man!
shake de box.'"
- 46 "He struck at it wid his hat, and slapped at it
wid his han'."
- 47 "He went ter Impty-Umpty's house an' knock
at de do'."



ILLUSTRATIONS FOR "RUD- DER GRANGE" BY FRANK R. STOCKTON.

- 48 Title Page.
- 49 Vignette Heading to Table of Contents.
- 50 Vignette Heading to Table of Contents.
- 51 Vignette Heading to Table of Contents.
- 52 Tail-piece to Table of Contents.
- 53 Vignette Heading to List of Illustrations.
- 54 Tail-piece to List of Illustrations.
- 55 Vignette Half Title.
- 56 Vignette Half Title.
- 57 Initial Letter.
- 58 The Prototype of Rudder Grange.
- 59 Early in the afternoon our furniture arrived.
- 60 Tail-piece — Chapter I.
- 61 Vignette Heading and Initial Letter — Chapter II.
- 62 I ran wildly along the bank — I hailed each pass-
ing vessel.
- 63 "Do you know what I think?" he yelled, "I
think you are a darned lunatic!"
- 64 Tail-piece — Chapter II.
- 65 Vignette Heading and Initial Letter — Chap-
ter III.
- 66 "Mrs. Blaine !!!"
- 67 She had one of those mouths that look exactly
like a gash in the face.
- 68 She dug so vigorously in our garden that she
brought up pieces of the deck planking
with every shovelful.

- 69 Tail-piece — Chapter III.
- 70 Vignette Heading and Initial Letter — Chapter IV.
- 71 “Pomona,” said I, “what have you been doing?”
- 72 A waiter came to her to see what she would have.
- 73 Tail-piece — Chapter IV.
- 74 Vignette Heading and Initial Letter — Chapter V.
- 75 He let himself down to the gang plank.
- 76 Tail-piece — Chapter V.
- 77 Vignette Heading and Initial Letter — Chapter VI.
- 78 “Until you come to the Ogre,” said the boarder.
- 79 I weeded and hoed, working early in the morning.
- 80 Vignette Heading and Initial Letter — Chapter VII.
- 81 The unsuccessful broker.
- 82 The boy and I carried him to the wagon.
- 83 He was mainly bloodhound, shaded with wolf-dog and mastiff.
- 84 Vignette Heading and Initial Letter — Chapter VIII.
- 85 Pomona and I gently drove her to the barn.
- 86 Tail-piece — Chapter VIII.
- 87 Vignette Heading and Initial Letter — Chapter IX.
- 88 A grassy peninsula formed by the sudden turn of a creek.
- 89 Vignette Heading and Initial Letter — Chapter X.
- 90 In the afternoon I dressed myself up in waterproof coat, boots, and hat, and went out fishing.
- 91 “Hello!” said he, “you’d better be careful how you go popping around here on the public roads.”

- 92 Vignette Heading and Initial Letter — Chapter XI.
- 93 Tail-piece — Chapter XI.
- 94 Vignette Heading and Initial Letter — Chapter XII.
- 95 “It was all he could do to scoot up this tree.
- 96 “This one is a tree-man.”
- 97 “Good-day if I must —” said the agent.
- 98 I saw a tramp looking up at the mark on the tree.
- 99 Tail-piece — Chapter XII.
- 100 Vignette Heading and Initial Letter — Chapter XIII.
- 101 A bull dog to be kept in the house at night.
- 102 “In the very outset of his villainy, I sent him home with a empty can.”
- 103 “A base boy who had accompanied this man was banging on the fence with a long stick.”
- 104 “‘Take that dog off there,’ he yelled at me.”
- 105 Tail-piece — Chapter XIII.
- 106 “He was a big man with black hair an’ very violent.”
- 107 Tail-piece — Chapter XIV.
- 108 Vignette Heading and Initial Letter — Chapter XV.
- 109 “He says he can’t sleep in a bed as big as that.”
- 110 Tail-piece — Chapter XV.
- 111 Vignette Heading and Initial Letter — Chapter XVI.
- 112 Tail-piece — Chapter XVI.
- 113 Tail-piece — Chapter XVII.
- 114 Vignette Heading and Initial Letter — Chapter XVIII.
- 115 “I’ve only got one passenger, an’ he’s on top.”
- 116 Vignette Heading and Initial Letter — Chapter XIX.
- 117 Tail-Piece — Chapter XIX.
- 118 Tail-Piece — Chapter XX.

ILLUSTRATIONS FOR "IN
THE ABSENCE OF RULES"
(FROM "RED SAUNDERS' PETS
AND OTHER CRITTERS") BY
HENRY WALLACE PHILLIPS.

119 Clean was no name for his personal appearance.

120 Up gets Foxey, with a shriek, and gallops
around the house.

121 Old Windy used to talk to the pig as though
they 'd been raised together.

122 He 'd hump up his back — and rub against
your legs.

123 No. Did n't want food. Heart was broke.

124 "Humph!" says he, and blinked his eyes shut.

125 . . . that wooly, blaatin' fool of a sheep.

126 The Doctor goes sailing into the drink.

127 . . . A ha, ha! cut in two in the middle.

128 . . . chases himself off to the sky line for
another try.

129 We flew for home.

130 The durned ram was prancin' away.

131 He was knocked galley west.

132 The pig looked up and smiled.

133 . . . and Holler! I wisht you could have
heard that pig.

134 Done, Everlastingly done!

N200
F92
K44